

# DEPARTMENT OF PSYCHOLOGY Faculty of Arts

PF-128

Psychology 305 (L01) History of Psychological Thought Summer 2015

**Lecture Location:** 

**Phone:** 403-288-7342 **Lecture Days/Time:** TuTh, 12:00-14:45

**Email:** mueller@ucalgary.ca

John Mueller

Office: Admin 157A
Office Hours: By appointment

# **Course Description and Goals**

This course examines key figures and ideas from the past in psychology and philosophy that have shaped and served as the foundations of present-day psychology. The focus will be mainly on the past two or three centuries, through the middle of the 20th century. Ideas will be evaluated in terms of their importance for today, but more so in their own historical context.

# **Prerequisites**

**Instructor:** 

Psychology 200 & 201

# **Required Text**

BENJAFIELD, John G. (2015). <u>A History of Psychology</u>. (4e) Oxford University Press. (ISBN-13: 9780199007929) The text is available for purchase at the <u>University Bookstore</u>. Note that there is an online <u>Student Companion Website</u>, with extra resources to supplement the text.

Course web page: <a href="http://people.ucalgary.ca/~mueller/P305/">http://people.ucalgary.ca/~mueller/P305/</a> (and via Desire2Learn)

# **Evaluation**

- 1. Contribute to a <u>timeline</u> of Canadian historical events (1800-2000) to supplement <u>that on the course</u> <u>web page</u>, due in class on or before <u>July 16</u> (2 pages max, 15%) (<u>Download template here</u>)
- 2. <u>Mid-term exam</u>, Chapters 1-6, <u>July 23</u>; in class, multiple choice and other objective formats, and short essay (35%)
- 3. Locate and review/describe an <u>on-line information source</u> involving some historical psychologist or "school" of psychology from the text (like those at <u>305 Resources</u>, but excluding those listed there); due in class on or before <u>August 06</u> (3 pages max, 15%). (<u>Download template here</u>)
- 4. <u>Final exam</u>, Chapters 7-15 (\*), multiple choice and other objective formats, and perhaps short/long essay (35%), *date/time/place TBA by Registrar*.

Note 1: Each exam will cover only the material from the readings and lectures in the preceding period (i.e., non-cumulative). Exams will be mixed question formats, some choice will be allowed in essay items.

Note 2: E-mailed assignments (1 & 2) will NOT be accepted. Late assignments will be accepted, with a penalty of 10% per day (including weekends).

Note 3: There is no option to do <u>extra</u> work to raise a grade; such activity is poor time management as it takes time (yours and mine) away from the other remaining assignments. Policies for making up justifiable delays are described below. The pace in a (spring) summer session is <u>very demanding</u>, more than two chapters per week.

Note 4: No iPods, iPads, phones, computers, nor books or notes allowed operating during tests.

#### **Department of Psychology Grade Distribution Policy**

The distribution of grades in Psychology courses (the percentage of A grades, B grades, etc.) will be similar to the distribution of grades in other courses in the Faculty of Arts. The Department monitors the grade distributions of 200-, 300-, and 400-level courses in the Faculty to ensure that the grade distributions in Psychology courses are comparable. Based on these reviews, students can expect that: (1) up to 30% of grades in 200- and 300-level psychology courses will be "A" grades (A+, A, and A-); and (2) up to 40% of grades in 400-level psychology courses will be "A" grades.

# **Department of Psychology Criteria for Letter Grades**

Psychology professors use the following criteria when assigning letter grades:

A+ grade: *Exceptional Performance*. An A+ grade indicates near perfect performance on multiple choice and short answer exams. For research papers/essays/course projects/presentations, an A+ grade is awarded for exceptional work deserving of special recognition and is therefore not a common grade.

A, A- Range: Excellent Performance. Superior understanding of course material. Written work is very strong in terms of critical and original thinking, content, organization, and the expression of ideas, and demonstrates student's thorough knowledge of subject matter.

B Range: *Good Performance*. Above average understanding of course material. Written work shows evidence of critical thinking and attention to organization and editing but could be improved in form and/or content.

C Range: Satisfactory Performance. Adequate understanding of course material. Knowledge of basic concepts and terminology is demonstrated. Written work is satisfactory and meets essential requirements but could be improved significantly in form and content. Note: All prerequisites for courses offered by the Faculty of Arts must be met with a minimum grade of C-.

D range: *Marginally meets standards*. Minimal understanding of subject matter. Written work is marginally acceptable and meets basic requirements but requires substantial improvements in form and content. Student has not mastered course material at a level sufficient for advancement into more senior courses in the same or related subjects.

F grade: *Course standards not met*. Inadequate understanding of subject matter. Written work does not meet basic requirements. Student has not demonstrated knowledge of course material at a level sufficient for course credit.

# **Grading Scale**

A+	96-100%	B+	80-84%	C+	67-71%	D+	54-58%
Α	90-95%	В	76-79%	С	63-66%	D	50-53%
A-	85-89%	B-	72-75%	C-	59-62%	F	0-49%

# **Grading/exam notes:**

- 1. As stated in the University Calendar, it is at the instructor's discretion to **round off** either upward or downward to determine a final grade when the average of term work and final examinations is between two letter grades. To determine final letter grades, <u>final</u> percentage grades WILL be **rounded up or down to the nearest whole percentage** (i.e., 89.5% will be rounded up to 90%; 89.4% will be rounded down to 89%, etc.).
- 2. Students have the opportunity to increase their final grade by the addition of **bonus course credits** for their research participation in research projects that takes place before the August 14 deadline date (see the section below "Bonus Course Credits for Research Participation").

#### **Tentative Lecture Schedule - SUMMER - 2015**

Date *	Activity **	Chapter
Th, July 2	Introduction, Overview, Assignments – Psychology and Science	1 (16)
	Summer term begins.	
Tu, July 7	History of Science, Thomas Kuhn	1, 2
W, July 8	Last day to add/drop or swap summer courses (no 305 class).	-
Th, July 9	Philosophical Context: Ancient and Modern	2, 3
Tu, July 14	Emergence of Scientific Psychology	4
Th, July 16	Physiological Context and Biology	3, 4
	(Note: Timeline due July 16 in class, no e-mail, 15%)	
Tu, July 21	Founding Psychology: Structuralism and other early approaches	5, 6
Th, July 23	Mid-Term: July 23 (Chapters 1-6, plus C8: 173-180	-
	– Multiple choice, objective formats and short essays, 35%)	
Tu, July 28	Functionalism, Behaviorism	(6) 8, 9
Th, July 30	Research Methods and Testing	11
Tu, August 4	Neo-Behaviorism and Gestalt	12, 10
Th, August 6	Mental Illness, Psychoanalysis, Alternatives	7, 14
	(Note: On-line resource due August 06 in class, no e-mail, 15%)	
Tu, August 11	Developmental, School	13
Th, August 13	Cognitive, Social	15 (10)
F, August 14	Last day to withdraw from full session Summer Term courses.	-
August 17-19	FINAL EXAM: Date/time/place TBA	-
	- Chapters 7-15, multiple choice (35%)	

**WARNING:** Spring/Summer courses operate in <u>very compressed timeframe</u>: Missing a class is equivalent to missing a week in the regular semester! Please note that one's <u>reading pace</u> will have to be about three chapters per week.

# **Reappraisal of Grades**

A student who feels that a piece of graded term work (e.g., term paper, essay, test) has been unfairly graded, may have the work re-graded as follows. The student shall discuss the work with the instructor within 15 days of being notified about the mark or of the item's return to the class. If not satisfied, the student shall immediately take the matter to the Head of the department offering the course, who will arrange for a reassessment of the work within the next 15 days. The reappraisal of term work may cause the grade to be raised, lowered, or to remain the same. If the student is not satisfied with the decision and wishes to appeal, the student shall address a letter of appeal to the Dean of the faculty offering the course within 15 days of the unfavourable decision. In the letter, the student must clearly and fully state the decision being appealed, the grounds for appeal, and the remedies being sought, along with any special circumstances that warrant an appeal of the reappraisal. The student should include as much written documentation as possible.

<sup>\*</sup> Schedule may vary somewhat, e.g., due to exigencies of weather, health, etc.

<sup>\*\*</sup> Some "notes" will be on-line at http://people.ucalgary.ca/~mueller/P305/class.html

#### **Plagiarism and Other Academic Misconduct**

Intellectual honesty is the cornerstone of the development and acquisition of knowledge and requires that the contribution of others be acknowledged. Consequently, plagiarism or cheating on any assignment is regarded as an extremely serious academic offense. Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Students should examine sections of the University Calendar that present a Statement of Intellectual Honesty and definitions and penalties associated with Plagiarism/Cheating/Other Academic Misconduct.

#### **Academic Accommodation**

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Student Accessibility Services (formerly Disability Resource Centre), please contact their office at 403-220-8237, MacEwan Student Centre 452. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than 14 days after the start of this course.

# Absence From A Test/Exam

Makeup tests/exams are NOT an option without an official University medical excuse (see the University Calendar). A completed Physician/Counselor Statement will be required to confirm absence from a test/exam for health reasons; the student will be required to pay any cost associated with this Statement. Students who miss a test/exam have 48 hours to contact the instructor and to schedule a makeup test/exam. Students who do not schedule a makeup test/exam with the instructor within this 48-hour period forfeit the right to a makeup test/exam. At the instructor's discretion, a makeup test/exam may differ significantly (in form and/or content) from a regularly scheduled test/exam. Except in extenuating circumstances (documented by an official University medical excuse), a makeup test/exam must be written within 2 weeks of the missed test/exam.

#### **Travel During Exams**

Consistent with University regulations, students are expected to be available to write scheduled exams at any time during the official December, or April, or spring/summer examination periods. Requests to write a make-up exam because of conflicting travel plans (e.g., flight bookings) will NOT be considered except under exceptional circumstances. Students are advised to wait until the final examination schedule is posted before making any travel arrangements.

# Freedom of Information and Protection of Privacy (FOIP) Act

The FOIP legislation disallows the practice of having student's retrieve tests and assignments from a public place. Therefore, tests and assignments may be returned to students during class/lab, or during office hours, or via the Department Office (Admin 275), or will be made available only for viewing during exam review sessions scheduled by the Department. Tests and assignments will be shredded after one year. Instructors should take care to not link students' names with their grades, UCIDs, or other FOIP-sensitive information.

## **Course Credits for Research Participation (Max 2% of final grade)**

Students in most psychology courses are eligible to participate in departmentally approved research and earn credits toward their final grades. A maximum of two (2) credits (2%) per course, including this course, may be applied to the student's final grade. Students earn 0.5% (0.5 credits) for each full 30 minutes of participation. The demand for timeslots may exceed the supply in a given term. Thus, students are not guaranteed that there will be enough studies available to them to meet their credit requirements. Students should seek studies early in the term and should frequently check for open timeslots. Students can create an account and participate in Departmentally approved research studies at <a href="http://ucalgary.sona-systems.com">http://ucalgary.sona-systems.com</a>

The last day to participate in studies and to assign or reassign earned credits to courses is **August 14**<sup>th</sup>, **2015.** 

#### **Evacuation Assembly Point**

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at

http://www.ucalgary.ca/emergencyplan/assemblypoints

Please check this website and note the nearest assembly point for this course. (Food court in Education Block, or Atrium in Scurfield.)

## **Student Organizations**

Psychology students may wish to join the Psychology Undergraduate Students' Association (PSYCHS). They are located in Administration 170 and may be contacted at 403-220-5567.

Student Union VP Academic:Phone: 403-220-3911suvpaca@ucalgary.caStudent Union Faculty Rep.:Phone: 403-220-3913socialscirep@su.ucalgary.ca

#### **Important Dates**

- The last day to drop this course with no "W" notation and **still receive a tuition fee refund** and the last day for registration/change of registration is **July 08, 2015**.
- The last day to withdraw from this course is **August 14, 2015**.

# **Getting in Touch**

If you have questions, concerns, etc., please raise them in class because typically others will have a similar concern (and therefore I can answer it only once!). Otherwise, you can see me just before or just after class in the classroom, or we can arrange a time/place, or enter a question anonymously on the web page for the course. You can call me (leave a message if I am not there, with your name, number, and a good time for me to return your call - speak clearly and slowly, repeat your number twice!). Perhaps best, you can e-mail me at the e-mail address listed at the top of this outline. I will occasionally send out a group email, for example, reading assignment adjustments or answers to questions asked via e-mail. For that purpose I will use the email addresses in D2L, which is the one the university Registrar has for you. If you have some other e-mail address that you prefer, please e-mail me that alternative address, ASAP, and/or enable email to your UC account to be forwarded by going here (mid-page).